**Author Biography**

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| Dora Malech is the author of *Flourish* (Carnegie Mellon University Press, 2020), *Stet* (Princeton University Press, 2018), *Say So* (Cleveland State University Poetry Center, 2011), and *Shore Ordered Ocean* (The Waywiser Press, 2009). Eris Press (Urtext Ltd) published *Soundings*, a selection of poems from Malech's first three books and a selection of her visual artwork, in 2019. A chapbook of her poetry titled *Time Trying* was recently published in *Four Quartets: Poetry in the Pandemic* (Tupelo Press, 2020). Her poems have appeared in publications that include *The New Yorker*, *Poetry*, *Poetry London*, *Poetry International*, and *The Best American Poetry*. Her lyrical collaborations with composer Jacob Cooper have appeared on both of his albums, *Terrain* (New Amsterdam Records, 2020) and *Silver Threads* (Nonesuch Records, 2014), and her libretto for Cooper and director Karmina Šilec’s opera *Threnos: for the Throat* had its world premiere at Operadagen Rotterdam in 2020, performed by the Carmina Slovenica choir. Malech has been the recipient of honors that include an Amy Clampitt Residency Award, a Mary Sawyers Baker Prize, a Ruth Lilly Poetry Fellowship, and a Writing Residency Fellowship from the Civitella Ranieri Foundation. She lives in Baltimore, where she is an assistant professor in The Writing Seminars at Johns Hopkins University. |